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MY PROJECTS AND EXPERIENCES

Content Creator

Makeup Art and Video Production
2020–2024 (8th –12th Grade)

- In Brazil, a makeup style known as the "challenge" gained popularity during the pandemic, when everyone was cooped up at home and schools were closed. I tried it to improve people's days, even though it required artistic makeup transitions. I had never watched videos or attended any makeup classes but was drawn to this new art form.
- This allowed me to develop my performance abilities and discover new creative channels as an actress and dubber. As a result of becoming a content creator, I developed new skills like filming and editing, which enhanced my films and broadened my knowledge of the technical aspects of production. This encounter sparked my desire to work as a filmmaker and cinematographer. Making all of my videos from scratch has become a rewarding habit. Because of this constant content creation, different brands began reaching out to collaborate. Whenever a brand contacts me, we meet to ensure I fully understand their vision and share my ideas for the videos. This collaborative process has been exciting and has taught me much about working professionally in the industry.
- Over time, I gained many followers on platforms like Instagram and TikTok, interested in makeup, beauty, fashion, and transition videos. Thanks to my content, I've been invited to attend special movie premieres and makeup, fashion, and beauty events. In addition to broadening my horizons, these experiences allowed me to meet people with similar interests. After all, knowing that my designs might uplift people's spirits during such a trying time was all the reward one could hope for. I was inspired to keep going because other children and adults found my stuff entertaining. Giving back and seeing people smile while we were all in need felt terrific.
- Therefore, I continued to create. This experience enhanced my skills as an actress and helped me develop as a content developer. It laid the foundation for my goals in filmmaking and cinematography and taught me the value of forming connections with others and sharing optimism throughout trying times.

Student Council

Class Representative
2024 (12th Grade)

- As I joined the school council, I could help coordinate school-wide events, like chocolate and dinner raffles, raising funds for the graduation class hoodies, sponsoring three causes, paying for the graduation ceremony and party for our senior scholarship students, charitable donations, and the seed money for next year's student council.
- Being involved in this mission for the entire year added some extra strain to my already demanding schedule. However, it brought me immense joy because I could put into practice some of my still-limited management skills in service to my classmates and the community that our efforts supported.
- My senior year would have felt less fulfilling without these experiences, which were, without a doubt, the golden key to concluding my school chapter of life.

ACADEMICS

SAT: 1300

TOEFL: 102

GPA: 3.5

EDUCATION

Escola Santi

São Paulo, SP, Brazil

9th

2021

Colégio Bandeirantes, São Paulo

São Paulo, SP, Brazil

10th–12th

2022–2024

New York Film Academy (NYFA)

Summer Camp 2023

Acting Skills Development Course

LANGUAGES

Portuguese – Native

English – Fluent

Spanish – Intermediate

Mandarin – Intermediate

VOLUNTEER WORK

Projeto Cri

Local Community

SPORTS

Tennis

Muay Thai

Beach Tennis

Pickleball

HOBBIES

Volunteer

Playing Piano

Video Production and Editing

Hip Hop dance

Tap dance

Makeup Artistry

Inside Out 2

Brazilian Dub

February 2024 - June 2024 (12th Grade)

- In 2024, I had the incredible opportunity to be part of a Disney production as the Brazilian Dub, something I've dreamed about since I was young. I have always loved Disney productions. Who hasn't dreamed about being a courageous Disney Princess, a dashing Prince, or one of the many other beloved characters who have taught us so much about life and the pains of growing up? So, when we got the email inviting me to be the voice actress for Grace, one of Riley's friends in Inside Out 2, my heart skipped a beat. I was beyond thrilled to contribute to one of my favorite animations and forever become part of Disney's history.
- In Inside Out 2, I was the Brazilian Dub (Portuguese) for "Grace," Riley's Asian friend who plays a unique role in the plot. This character held deep personal significance for me, as it allowed me to represent my ethnicity in a beloved animated series, something I would have found inspiring as a child. My role in the movie allowed me to explore voice acting and understand the process of creating characters in animation. I learned the nuances of voice modulation, timing, and emotional expression, all essential skills for breathing life into an animated character.
- This experience gave me valuable insight into the animation industry and connected me with talented professionals passionate about storytelling. Working on Inside Out 2 developed my voice-acting skills. It left me feeling more confident in pursuing a career combining my love for creativity and my appreciation for cultural representation in media.

Dragon Keeper

Brazilian Dub

2024 (12th Grade)

- I was truly honored to be invited to be the movie's Brazilian Dub (Portuguese) for the main character, "Ping." She is determined and brave and accepted mainly for two main reasons. First, I have always dreamt about seeing myself in movie theaters, but I never thought about hearing me! This movie opened doors for a new challenge: being a dubber. Secondly, the dubbing industry in Brazil is still somewhat difficult for Asian descendants, so I was glad to play a small part in an ever-changing world and somewhat show young Asian kids that they can also dream and achieve big things in life. The movie was in theaters nationwide, and it was the first time I was the leading voice actress of a project released in theaters, something that until now is hard for me to believe.
- Being the Brazilian Dub (Portuguese) for Ping was also a journey of character immersion. In Dragon Keeper, Ping is a brave and determined young girl who embarks on a perilous adventure to protect a precious dragon egg alongside Long Danzi, the last imperial dragon. Taking on this role allowed me to channel the resilience and courage that define Ping's character. Her strength and tenacity were qualities I sought to embody with authenticity, and they allowed me to explore my own understanding of bravery. Ping's journey was a journey of self-discovery for me as well, pushing me to connect deeply with her courage and conviction. I wanted every line to convey her unwavering spirit and determination and the tender compassion that makes her a compelling protagonist.
- This project wasn't just another voice-acting role but my first time as the lead voice in a theatrical release. Reaching this level in my career has been both rewarding and humbling. The experience challenged me to grow as an artist and to navigate the pressures of a significant, visible role. This opportunity represents a meaningful progression in my career and a profoundly personal accomplishment.

Table Football

Favorite Books

Água Funda

Dork Diaries

Turtles All The Way Down

We Killed Mangy-Dog

Favorite Artists

Michelle Yeoh

Simu Liu

Jacqueline Sato

Awkwafina

Robert Pattinson

Florence Pugh

Projeto Cri

Youth Mentor and Performer

2022-2024 (10th Grade - 12th Grade)

- Projeto Cri has been the perfect way for me to unite my love for working with children and my passion for acting. I was especially drawn to this opportunity because it allows me to guide and inspire young children during such formative years, recognizing how valuable positive, meaningful interactions are for their growth.
- In my role, I teach 5-to 7-year-olds about God's word, performing weekly skits to bring Bible stories to life in ways that resonate with them. Through these performances, I aim to communicate the essential values of love, compassion, and kindness, helping them understand important lessons that can guide their actions and thoughts.
- This experience has been as enriching for me as it has been for the kids. It's strengthened my patience, deepened my sense of responsibility, and reminded me of the importance of consistency and empathy. Each week, I leave inspired by their curiosity and joy, and I feel a greater commitment to positively impacting their lives.

Sports

Athlete

2017-2024 (5th Grade - 12th Grade)

- My passion for tennis started in childhood, thanks to my dad, who introduced me to the game. Initially, I played to stay active and enjoy some quality time with him, but tennis became my favorite sport over time. The thrill of each match, the strategy behind each swing, and the constant pursuit of improvement sparked a love for the game that grew with each passing year.
- A few years later, I decided to expand my athletic journey by taking up Muay Thai. What began as a way to diversify my fitness routine quickly became another passion, challenging me physically and mentally in new ways. Muay Thai taught me about discipline, focus, and perseverance, all of which I carried back to the tennis court. I've now reached an intermediate level, and through my dedication, I had the privilege of participating in a graduation ceremony, a symbolic milestone that acknowledged my commitment and growth.
- These experiences in both tennis and Muay Thai have deepened my appreciation for fitness, resilience, and continuous self-improvement. They've shaped my physical abilities and mental strength, reinforcing qualities like dedication and adaptability that continue to guide me both on and off the court.

Summer Camp NYFA

Student-Actor

July 2023 - August 2023 (11th Grade)

- In 2023, I pursued a unique personal and professional growth opportunity by attending the New York Film Academy (NYFA) Summer Camp. This four-week program provided intensive training in various aspects of acting, designed to enhance my skills and deepen my understanding of the entertainment industry. The prospect of studying abroad and gaining exposure to American film and theater traditions excited me, and I was eager to embrace this challenge to broaden my horizons.

- As a student-actor, I engaged in six hours of daily classes focused on essential industry skills such as audition techniques, monologue preparation, scene work, and an overview of the business side of acting. These sessions equipped me with practical knowledge, from honing my performance skills to gaining insight into the intricacies of the casting process. By the end of the program, I had expanded my repertoire significantly, having acted in a short film, recorded two monologues, and performed in two paired scenes.
- This immersive experience introduced me to advanced acting techniques I wouldn't have encountered in Brazil, giving me a more global perspective on my craft. Beyond technique, I learned about the critical aspects of the acting industry, such as casting, profiling, and navigating career opportunities. The experience at NYFA not only developed my acting skills but also provided a foundation in industry know-how, leaving me more prepared and motivated to pursue a career in the arts.

The Monkey King

Voice Actress

March 2023 - May 2023 (11th Grade)

- In 2023, I took a significant step forward in my voice acting career by joining *The Monkey King*, a Netflix feature that became my first professional project. When I auditioned, I had minimal dubbing experience from years prior, making this role an unexpected and thrilling accomplishment. The opportunity to work on a Netflix production motivated me to approach this project with dedication and enthusiasm, knowing it would reach a broad audience on a platform I admire.
- In *The Monkey King*, I voiced "Lin," a young Asian girl whose journey intertwines with a monkey striving for immortality. Lin's character is crucial to the storyline as she embarks on an epic adventure alongside the monkey, facing challenges and building a meaningful bond. Voicing Lin allowed me to explore character development and express a range of emotions and personality traits, from courage and curiosity to loyalty and growth.
- The release of *The Monkey King* on Netflix exceeded my expectations. It quickly gained popularity and secured the #1 spot as the most-watched movie in Brazil for two consecutive weeks. This success highlighted the impact of our work, and I was honored to have contributed to a film that resonated with so many viewers. This experience strengthened my passion for voice acting and affirmed my commitment to pursuing further opportunities in the field.

Tvzyn

YouTube Channel Presenter

September 2022 - June 2023 (10th Grade - 11th Grade)

- In 2022, I was invited to join *Tvzyn*, a YouTube channel dedicated to providing fans with exclusive, behind-the-scenes content related to a popular soap opera. As someone who enjoys connecting with audiences and offering a glimpse into the production process, I was excited to take on the presenter role. This project allowed me to engage with a new audience and explore the unique format of behind-the-scenes content creation.
- As a presenter, I introduced viewers to the show's making, offering sneak peeks of upcoming episodes, explaining how key scenes were filmed, and occasionally sharing spoilers to build anticipation. My responsibilities included guiding viewers through each video, sharing insights into the production, and helping fans feel more connected to the show's story and characters.

- Although this experience didn't lead to significant outcomes regarding accolades or metrics, it was an invaluable opportunity to develop my skills in presenting, engaging an audience, and delivering content dynamically and accessible. My time with Tvzyn enhanced my on-camera presence, strengthened my communication skills, and solidified my interest in media and content creation.

Poliana Moça

Antagonist – Song Park

2021-2022 (9th Grade – 10th Grade)

- In 2021, I realized my lifelong dream by joining the cast of Poliana Moça. This incredible opportunity allowed me to deepen my acting skills and take on the creative challenge of portraying a complex character. Stepping into the role of Song Park, a competitive and cunning antagonist, allowed me to explore a multifaceted character with fierce ambition and relatable vulnerabilities. Song's intensity pushed me to develop a nuanced performance beyond simple antagonism; I worked to capture her motivations and struggles, making her a driven yet profoundly human character.
- Song Park, a Korean student whose relentless ambition fuels her every move, requires a balance of emotional depth and physicality, particularly in dance contests and social confrontations. To embody Song's competitive edge, I needed to channel her intensity and resilience, especially in scenes where her determination led to clashes with other characters. This role allowed me to stretch my adaptability as an actor, combining dramatic performance with dance and bringing my skills to a new level. Working alongside some of Brazil's most talented actors, I was constantly inspired to elevate my craft and bring authenticity to every scene.
- The success of Poliana Moça was a testament to the hard work and dedication of the entire cast and crew. The show won the prestigious Prêmio Jovem Brasileiro for Best TV Program of 2022, an honor highlighting our commitment to delivering a high-quality, engaging series. This experience also opened doors for me, expanding my network and allowing me to connect with a broader audience. Engaging with fans who resonated with Song's journey was incredibly rewarding, as it reinforced my dedication to creating meaningful and compelling performances.

Rolê Gloob em Casa

Reality Show Participant

May 2020 – August 2020 (9th Grade)

- In 2020, during the height of the pandemic, I had the unique opportunity to participate in Rolê Gloob em Casa, an online reality show created to entertain children who were confined to their homes. With TV playing a pivotal role in keeping kids engaged during those challenging times, this project resonated with me as a fun and meaningful way to connect with a young audience and bring a sense of excitement and community into their homes.
- As a participant in Rolê Gloob em Casa, I had the chance to showcase my skills and personality in a new format. I interacted with other contestants and engaged with viewers directly and interactively. The show included various challenges and activities designed to entertain and inspire creativity, allowing me to engage with children tuning in to stay connected to their favorite program.
- The reality show became a tremendous success among children, who eagerly followed along with each episode, making Rolê Gloob em Casa one of the channel's standout programs during the lockdown period. This experience taught me the value of entertainment as a tool for connection, especially in difficult times, and I felt honored to bring joy to young viewers when they needed it most.

"Brainiacs" Series

Lead Role – Margot Chen

2018–2019 (6th Grade – 7th Grade)

- Landing my first major TV role in Brainiacs was a turning point in my career and a testament to resilience after countless rejections. With my mom's unwavering support, I kept auditioning, and when I was finally cast as Margot Chen, an archaeology prodigy, it felt like a dream come true. Joining the show in its third season was thrilling and confirmed my passion for acting and dedication to this craft had brought me to the right place. Stepping onto a professional set for the first time and immersing myself in the creative energy of the studio reinforced my commitment to this career path.
- Playing Margot was a truly enriching experience. As a lead cast member, I was allowed to shape and evolve her character through engaging storylines and a dynamic character arc. Margot's intellectual curiosity and knack for solving mysteries made her a unique and inspiring role to portray. Throughout two years of filming, Margot tackled thrilling projects, from designing and building a miniature airplane and reconstructing a dinosaur skeleton to honing her skills as a young detective solving complex mysteries. These storylines allowed me to delve into Margot's personality and bring out her adventurous and determined spirit. I learned how to fully embody a character and maintain her consistency across episodes, which was invaluable for my growth as an actor.
- One of the most rewarding aspects of Brainiacs was witnessing its international success. The show was sold to over 30 countries, reaching young audiences worldwide. Knowing that Margot's stories and the show's intelligent, creative, and humorous narratives resonated globally filled me with pride. It was inspiring to hear that Brainiacs captivated viewers across different cultures, encouraging them to think creatively, embrace knowledge, and enjoy the power of curiosity.

The Taming of the Shrew: Musical Theater

Cast Member, Choir, and Dancer

2017 (5th Grade)

- Performing in The Taming of the Shrew marked a pivotal moment in my journey as an actor and singer, as it was my first opportunity to bring a character to life on stage. This debut fueled my early dreams, giving me a taste of what being part of a live production meant and solidifying my passion for musical theater. Over a three-month run at the renowned Nair Belo Brazilian Theater, I had the chance to immerse myself fully in the world of musical theater, a first step toward my goal of taking on meaningful roles and honing my skills as a performer.
- In this production, I played the "smartest girl" in class, a bookish and intellectual character who constantly read, tutored her classmates, and excelled in math. Bringing her to life allowed me to explore a blend of intelligence and curiosity, adding depth to her role as both a peer mentor and a standout personality among her classmates. Beyond my acting role, I also had the chance to sing as part of the choir and perform in choreographed dance routines. These experiences were invaluable, giving me practical experience in the dynamics of live performance and the collaborative nature of theater. Working with a group of talented cast members and learning to harmonize vocals, execute dance routines, and engage an audience was challenging and incredibly rewarding.

- While *The Taming of the Shrew* was not a breakthrough in significant roles or public recognition, it was a foundational experience that laid the groundwork for my future in performing arts. This project taught me the importance of consistency, adaptability, and teamwork, all essential skills in theater. More importantly, it instilled a deep, lasting love for the stage. The thrill of live performance, the energy from the audience, and the camaraderie with fellow cast members created a sense of belonging and purpose that I continue to carry with me in my career. This experience was a defining step that allowed me to grow as an artist and paved the way for further opportunities in musical theater.

Acting Classes

Student

2014-2017 (2nd Grade - 5th Grade)

- Concerned about my natural shyness, my mom suggested I join theater classes, hoping they would help me break out of my shell and become more comfortable expressing myself. From the very first class, I found a new sense of confidence and joy in performing, and soon, the theater became my favorite activity outside of school. Acting on stage allowed me to explore different personalities, and each role helped me grow, teaching me the value of teamwork, empathy, and being in the moment.
- As my skills developed, I eagerly signed up for more opportunities, workshops, short scenes, and monologue exercises, finding that each experience pushed me to take on new challenges and become a more versatile performer. These early acting experiences gave me a solid foundation, encouraging me to dive deeper into the craft and eventually pursue a specialized "acting for film" course.
- I found a new dimension in acting for the camera, learning the nuances of expression and subtlety unique to this medium, which only deepened my enthusiasm. With a newfound focus on acting for TV and film, I was inspired to set my sights on training in the U.S., where I could immerse myself in an environment known for its innovative techniques and rich traditions in acting.

